

Approved For Release 2000/08/08 : CIA-RDP96-00789R000300050001-3 1021

DATE: 30 DEC 86
 SESSION: 02
 SOURCE: 101

SANCTUARY: 1029
 TARGET: 1031
 FINISH: _____

SG1B

COORDINATE: [REDACTED]

FRONTLOAD:

" WE will be revisiting a site. IT WAS the area which caused you some confusion before due to the conflict between the internal/ external configurations. on this visit I would caution you to stand back from the site to take it all in since it is a complicated target. Following the E&V session you will be STAGE "SIXING" Any key components in a trial to see if we can combine techniques."

NOTES:

- ① No known or stated inclemencies
- ② just prior to session he heard about a possible buyer for his vehicle.

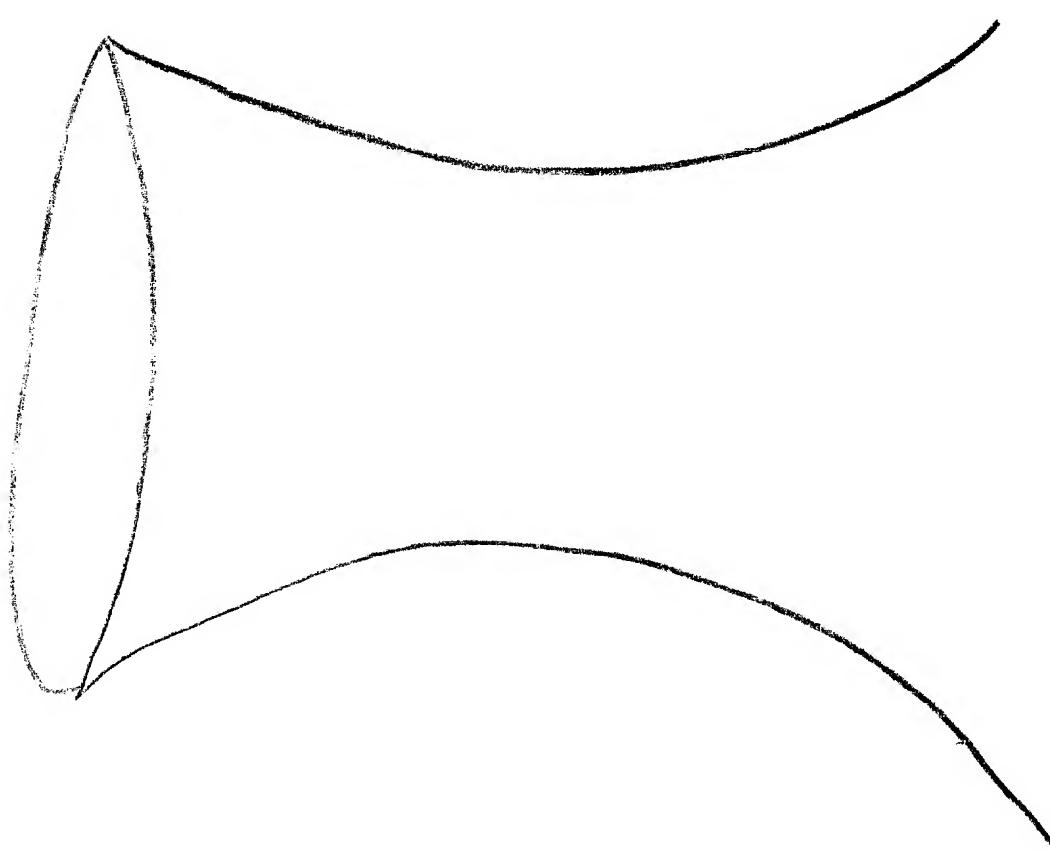
DRAFT: _____

TYPING: _____

PROOF: _____

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OPS: _____



2

SG1B

→ [REDACTED]

★ Smoke stacks, raw data, cylindrical, tall, thin, several, sick overhung grey. Foggy, misty. Like fog settling in a basin. Trees, green way out, moving in, moving around -- dark, lights are on, structure is odd shaped, tall in parts. Other structure, low, 2/3 stories. Taller structure. Body of water towards my back, probably a river, impression, fleeting, scaffold, construction going on, raw data, bars, framing, linked, outside, buildings tall, longer than wide, can't be sure but probably varying elevations, moving around. I'm back where I started.

→ You are back where you started

★ Yes

→ Smokestacks, stay with smokestacks

★ Two types, 2nd type attached to building. 1st type free standing. Each smokestack is a separate unit, each separate geographically, maybe a couple of stories high. Solid. AOL - reminds me of being around oil yards of El Segundo

→ Describe this AOL

★ Water in background, metal structures

→ Stay with smokestacks

★ Cylindrical, perhaps modified hour glass shape, wider at top than middle, curving in, smells: water, sledge, some smoke, not overpowering. Feels like it ought to be dinner time. ~~grossed~~ Brown smell there is a welding smell, metallic, heat sounds of men's voices

3
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- DESCRIBE THE RELEVANT POSITION OF THE CONSTRUCTION TO THE SMOKESTACKS
- ★ Higher up towards the building. From the smokestacks you can hear the men talking. I'm not certain that "construction" is the best word. There are yellow hat people here.
- DESCRIBE THE RELEVANT POSITION OF THE SMOKESTACKS TO THE BUILDING
- ★ Near the water, two nearer the building, two more at other end of the building, not sure if there are four
- OTHER ITEMS NEAR/AROUND THE SMOKESTACKS
- ★ Hard ground, like stone blocks near/on the ground, grass nearby, not like a parking lot, then a strange structure, hard, very hard structure. AOL-like a bunker, no windows, square shaped, maybe stone, maybe 2 stories high, near smokestacks.
- OTHER INTEREST
- ★ This entire area has the feeling of a complex but perhaps loosely knit. Complex has something in common but diverse parts. Ft. Meade Army post made up of various parts.
- OTHER AREA'S OF INTEREST
- ★ Scaffolding, again but I don't know why, high-up outside
- DESCRIBE THE LOCATION OF THE SCAFFOLDING

L/T

4
=

- ★ AT The right side of the building towards the water.
- Purpose of the scaffolding ...
- ★ Bridging, abutting, triangular, criss-crossing, heavy, supporting, supportive.
- Describe the building
- ★ TALL, natural materials, light colored, RAW DATA:
CONFLICTING IMAGES 1ST) firm solid old building, stone, tall much wider than deep, angles, many stories tall, 2ND) white modern building, green grass, tall, a lot of open ground, not near as firm, not near as solid, sunny day, similar to Norman Tabernacle - color & material -
- There is construction - To eliminate some confusion move ahead in time until the construction is finished now describe the site -
- ★ Large city nearby, large, sun blue sky, dark blue, large building, tall, stretching around,
- Those things you called smokestacks
- ★ Lighter in color, still there, like maybe they have been finished off. Covered up with another substance.
- The area around smokestacks now
- ★ Finished off and smooth, the ground is constructed, covered over now,
- move to a point that you can see inside those things you call smokestacks
- ★ OPEN, goes down, I don't like it here

5

(continued)

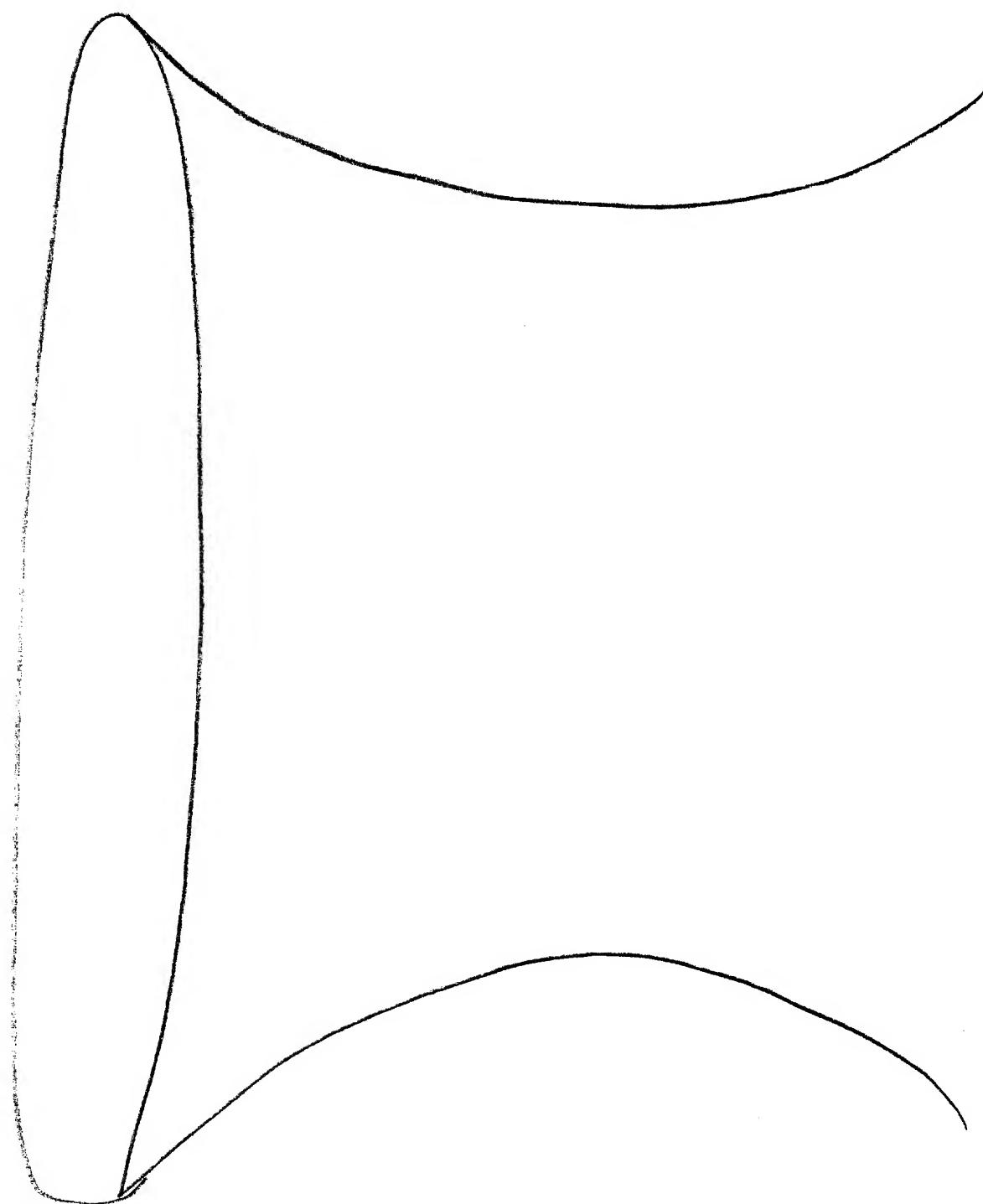
- ★ smooth walls, something about this site that I don't like. perhaps
- You are uneasy about this site describe your uneasiness
- ★ Very leery, somewhat repulsed, on edge, a feeling of not wanting to go in here, of wanting to leave.
- Go to the reason that the smokestacks exist
- ★ Chargings, semaphore, columnating, collapsing, protection, safeguarding, guiding, cancelling, channeling, send forth, bounce back, toxic, terminal, surreptitious, "collisions," "canvassary" "cross",
- There are more than one smoke stack, describe the relationship between the smokestacks
- ★ Fraternal, a visual of space, dark skies, objects floating in it, stars, back-up, (bad word) safe guard, cross-over and a switch-over, pulmonary - polluted, sending, shuffling, shuttling, proportional - structural, in-series,
- Structure near the smokestacks, no windows, describe it now at this future date
- ★ TRYING TO find everything again - I winked off again - SOLID & firm, I've lost the site
SG1B
- [REDACTED] smokestacks at a time when construction is finished
- ★ Near smokestacks, small building, iron frame, .
- Relationship to smokestacks
- ★ precautionary, proportion, shut-down, basic & fundamental direct one to one relationship - explain - one action here is -- one 1/4 turn here will turn there - monitoring

(continued)

- ★ I don't understand it but I'll say it - subservience, perpetuation, on-going - shut-off - ~~something~~ - "Corollary" curving around, cradling, control function
- trace the connection between this structure and smokestacks
- ★ intermediate & direct - like a fire team leader as opposed to company commander. Immediate responsibility,
- move now to the very source of the smokestacks, their beginning -
- ★ like a high drill, very wide - lot of things coming in - Blast furnace, drafting table, device used to measure location by stars, fire & heat, laboratory, asbestos clothing
- ~~the~~ describe the components when in full use
- ★ People, people with helmets
- Sounds,
- ★ Hum, sizzle, very very bright light, goggles required, emitting light & radiation, rhythmic, cranking sound, crank, crank, crank,
- Feeling in the area
- ★ Very very careful, like if loading tear gas rounds, alert, very watchful, very pre-planned, very rehearsed, each person has job in sequence of events - each phase - slight shift in sequence is magnified as sequence progresses, like mortar strike error, a lot of human involvement - monitoring, tapes, recording

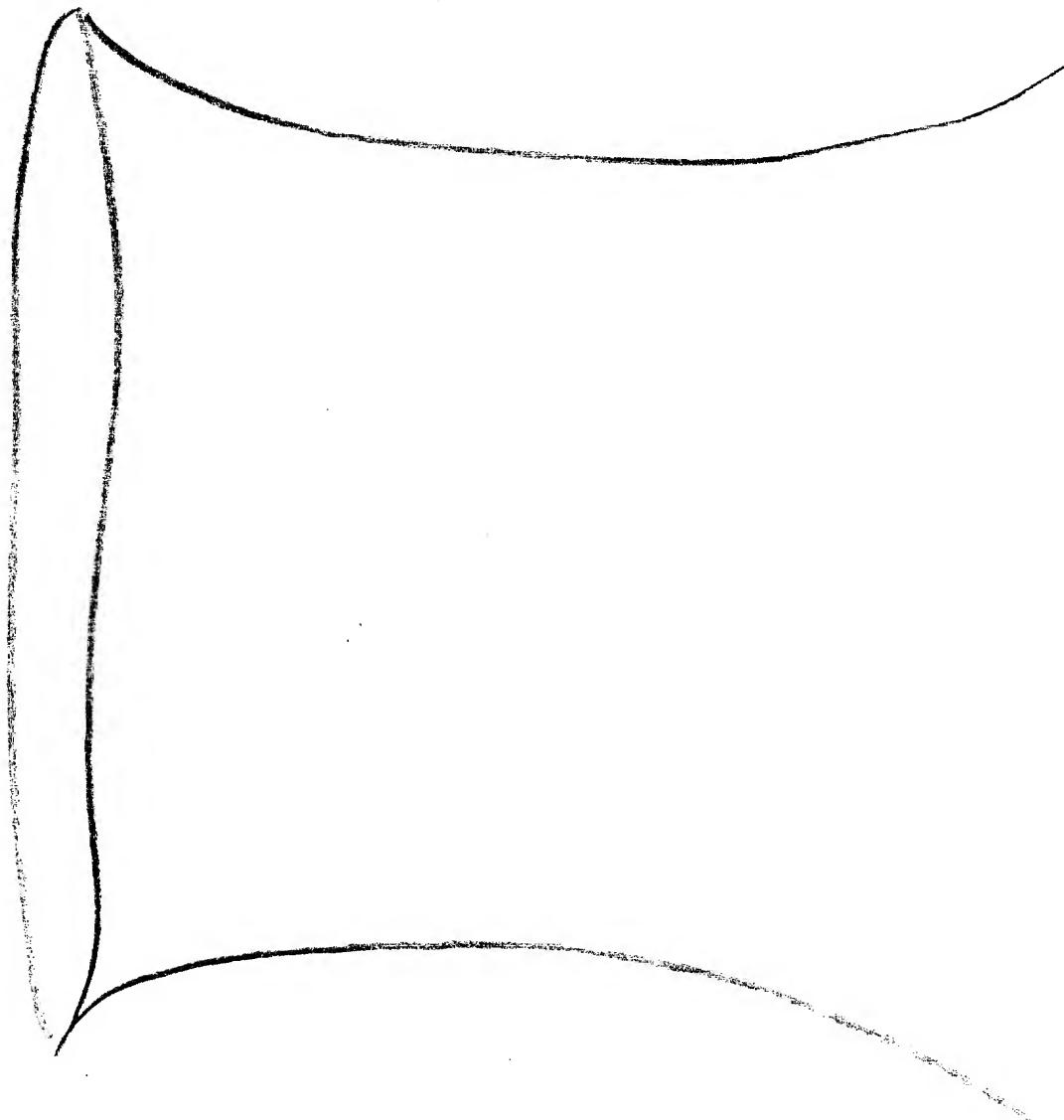
7

- emitting light, sizzle - go to its target, its destination -
- ★ not sure, it may go I don't ~~know~~ - can't say now
- Return 30 dec 86 , still at smokestacks - describe
- ★ like they are tiled, plated, covered later , area around not all paved over yet -
- go up in the air recall/remember their relative positions to each other, the stony structure, the building = return to sanctuary -



Sketch

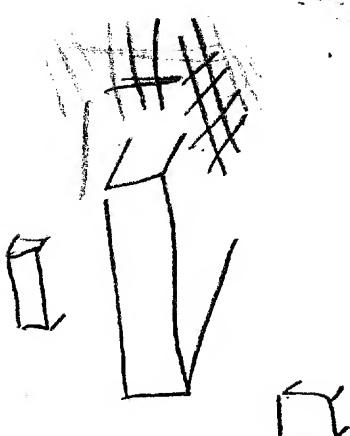
Sketch



5/22/96
Post. 6L, TAA,

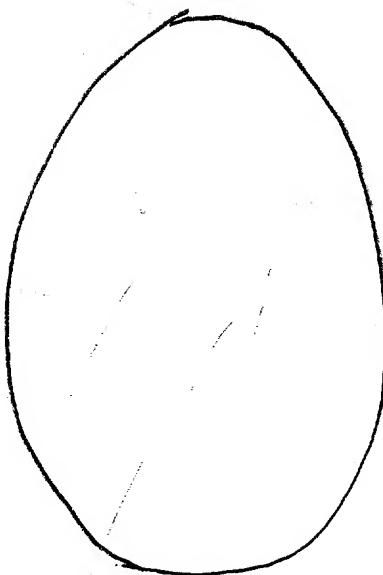
O = Smoke

River



O == O

PAT
Light
Bo. No. 5
S.M. T.Y.C.
Plow
Mon. 7/16/68



30 Dec 86

CRV - SUMMARY

Series of towers at site which are interrelated and cross-crossing. Some of towers are supplementary or auxiliary. May serve as a double back up. One set of two feels warm now the other set feels cool. There is a devous or suspitious quality to these towers. There is also a sub-surface quality. Towers have something to do with a very bright light.

30 Dec 86 Q

S2 D - AF ET T I loc ALI
FIRM AROUND

CENTERED

Smooth

ROUGH

Hollow
Deep

DEVIOUS

DESTRUCTION

GLOWING
CLOWNING

STREAMLINED

MANUAL

TOWER

PICK

TERrible

CIRCUMVENTION

STAGE ✓

(2)

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S2

D

AJ

ET

T

I

AL

AZ

MANUAL
PROPOSED
PRODIGIOUS

SUB-SURFACE

SUB-SURFACE

COLORFUL
WHITE

INTWINING

PURE LIGHT

PASSING Thru

PEOPLE

UNIFORM

UNIFORMED

PROTECTED

NAMED

SELECTED

QUICK

ON GUARD

TENTATIVE

SENSING

RESPONSIBLE

WARM

CONSTRUCTION

ENGINEERED

CAVERN

COVERED - OVER

SYNTHETIC

RESTRICTED

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STAGE

VI

(3)

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S2

D

A1

E1

T

I

AoL

A/S

TUNGSTEN

CORROGATED
ON

CORRUGATED
SHEALED
SHEATHED

BLUE
SILVER
BLACK
MUTED

LARGE
DEEP
Abounding

MACHINE

FLACTUATING

DEVICE
ATTACHMENTS

Peculiar
SPECIALATE)

PROBING

VAST
Scop.
Large Area

INTERVIEWER:

THE SMALL STACKS SEEM TO BE INTER-RELATED.
PERHAPS IF YOU COULD STAGE SIX THEIR RELATIVE
POSITIONS IT MIGHT MAKE IT CLEARER IN YOUR MIND

STAGE VI

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4.
A/I

52

B AT E T I AOL A/I

TOWERS

INTER-RELATING

TIME SERIES

TWO HOT

TWO COOL

TOWERS

CRISS-CROSSING

BOUNCING BACK

EQUA-DISTANT

AUXILIARY

SUPPLEMENTARY

DOUBLE BACK UP

JUNCTION
CENTER
CORE

ROUNDED
OPENING

DELVING

TOWERS

PARABOLIC

INVERTED

CIRCUMSPECT

QUESTIONABLE

CULMINATING

INTERVIEWER:

IF I were looking down what would
the physical outlay look like.

